Masculinities Violence And Culture | c0832a0d0738ff6ad5ca8b7b806a3c7

Masculinities, Violence and War: The Routledge Companion to Masculinity in American Literature and Culture examines the dynamics of Masculinity in Contemporary Spanish Culture on Page 1 of 3, Title: Masculinities, Violence and War: The Routledge Companion to Masculinity in American Literature and Culture The dynamics of masculinity, violence and war are examined in this book which explores the ways in which masculinity is constructed, performed, and experienced across different cultures and historical periods. It covers a wide range of topics, from the depiction of masculinity in literature and film, to the role of masculinity in wars and conflicts.

The rapidly expanding population of youth gangs and street children is one of the most disturbing issues in many cities around the world. These children are perceived to be in a constant state of destitution, violence and this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for.

This book is based on an expert group meeting entitled ‘Male Roles and Masculinities in the Perspective of a Culture of Peace’, which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of.

Rebecca Biron breaks new ground in this study of masculinity, violence, and the strategic construction of collective political identities in twentieth-century Latin American fiction. By engaging current sociological, cultural, and historical perspectives to demonstrate the contexts in which masculine identities have come to evolve, this study sheds light on the complex processes of cultural change and identity formation.

The book elaborates on these processes by examining the ways in which masculinity and violence are constructed and represented in Latin American fiction. It explores the interrelations between masculinity, violence, and identity formation in the context of modernity and globalization.

Critically examining the ways in which men and masculinities are commonly theorized, this multidisciplinary text opens up a discussion around such relationships, and shows that, as with feminisms, there is a diversity of ways in which masculinity can be understood and analyzed.

McKee and Whitehead argue that masculinity is more than a study of gender and social power. It is an examination of the ways in which gender affects our capacity to engage ethically with each other in complex human societies. This volume offers essays from a range of international experts, who assess the role of masculinity in forceful and non-forceful actions and highlight the importance of understanding the cultural and historical contexts in which masculinities are constructed.

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What is ‘masculinity’? Is ‘masculinity’ a more appropriate term? How are masculinities socially, culturally and historically shaped? How are particular masculinities created, enacted and represented in specific settings? How can masculinities be best researched and theorized? Masculinities and Culture explores how ‘masculinities’, or ways of ‘being a man’, are anchored in time and place; the products of socio-historical and cultural construction. It opens up new possibilities for understanding the emergence of a late modernity; and, by way of contrast, offers fresh perspectives on the construction of masculinity.

The author considers some of the media discourses shaping masculinities today, and the formation of specific masculinities in specific settings (such as prisons, hospitals and schools) which both define, and in turn are shaped by, the dominant and by defined, are strongly held and accepted cultural and institutional forms of masculinity.

The book concludes by reviewing a range of ways in which masculinities might be reshaped, from new forms of masculinity in public culture to cultural and social upheavals in and beyond the nation-state.

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vaguary, and therefore must be a serious threat to society, needing heavy-handed intervention and "tough love" from concerned adults to impose societal norms on them and turn them into responsible citizens. However, such treatments are not only unnecessary, but may also contribute to the emergence of delinquent behaviors in the youth gangs. By focusing on gender as the defining element of these "child"-men's lives—as they describe it in their own words—this book provides an additional look at the state of gender relations and the power dynamics within youth gangs. The study questions and research methods may shed light on the complex relationship between masculinity and violence, and provide insights into how gender norms and cultural expectations shape the lives of "child"-men and women in contemporary American society.
northeastern Brazilian province of Ceará between 1845 and 1889. Challenging the widely accepted depiction of sertanejos as conditioned to violence by nature, culture, and climate, Santos argues that their concern with maintaining an honorable manly reputation and the use of violence were historically contingent strategies employed to resolve conflicts over scarce resources and to establish power over women and other men. She also traces a shift in the functioning of patriarchy that coincided with changes in the material fortunes of sertanejo families. As economic dislocation, environmental calamity, and family separation led to greater female autonomy and an erosion of patriarchal authority in the home, public—and often violent—enforcement of male power maintained patriarchal order in these communities.

During the early modern period in England, social expectations for men came under extreme pressure - the armed knight went into decline and humanism appeared. Here, original essays analyze a wide-range of violent acts in literature and culture, from civic violence to chivalric combat to brawls and battles.

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